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Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 19

Description: One leaf - Not bound. - Bought by C. L. Ricketts from James Rimell, London bookseller, c. 1909; acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 620; Silver 1991, p. 3, no. 6 (with plate on p. 4); Holcomb, Dale and Janis 2008, p. 180.

Notes: -At least 32 illustrated leaves from this manuscript are recorded.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/Ricketts19_40

Language: Latin *Country:* Low Countries *Century:* 14th

Part 1: One leaf

Description: - Parchment - 293 x 203 mm - Ruled in plummet, recto blank.

Country: Low Countries

Cardinal point:

Region: Lorraine

City: Metz?

Assigned Date: s. XIV^{1/4}

Searchable Date Range: 1300 - 1325

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic Textualis

Figurative Decoration: Prefatory picture cycle. On verso: an illuminated miniature 184 mm. by 140 mm. divided into four compartments, with biblical scenes beneath gothic architectural canopy, with four marginal captions in French. The four scenes in the Ricketts leaf are numbered II-V, and show the Visitation ("Comment la vierge marie s'en va en l'ostel de Elizabeth. . ."); the Nativity of Christ, with the ox and ass looking into the manger; the Annunciation to the Shepherds, gazing upwards to an angel holding a scroll "puer natus est"; and the Adoration of the Magi, kneeling and pointing to a star above the door of the stable.

Other Decoration: Small initials in alternating blue or red with contrasting penwork.

Notes: The numbering of the scenes shows that there were at least three separate sequences of pictures. The first sequence ended with a picture of King David, author of the Psalms, facing to the right. The most plausible explanation is that these are, in fact, prefatory pictures from an extremely elaborate Psalter, with three cycles of full-page illustrations, probably prefixing psalm 1 (which explains the David image), psalm 50 and psalm 100, respectively. See de Hamel, 2010 for a reconstruction of the sequences. Latin

Number of Texts: 1

Text 1: One leaf

Language(s): Latin

Notes: The four scenes in the Ricketts leaf are numbered II-V, and show the Visitation (Comment la vierge marie s'en va en l'ostel de Elizabeth..; the Nativity of Christ, with the ox and ass looking into the manger (Comment la vierge marie enfanta" the Annunciation to the Shepherds, gazing upwards to an angel holding a scroll puer natus est(Comment les anges and the Adoration of the Magi, kneeling and pointing to a star above the door of the stable (Comment les trois Roys..



verso Prefatory picture cycle. Illuminated miniature 184 mm. by 140 mm. divided into four compartments, with four marginal captions in French in a gothic textualis, small initials in alternating blue or red with contrasting penwork.

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